

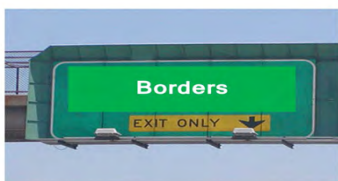
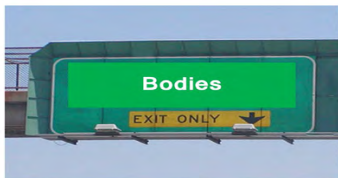


ONLINE EXHIBITION CATALOGUE

AN EXHIBIT CURATED BY STUDENTS OF CLAREMONT GRADUATE UNIVERSITY

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CLICK ON SIGNS BELOW:



Welcome Statement

The course *Welcome to L.A.: Cultural, Civic, and Community Practices in the City of Dreams*, offered through the Cultural Studies Program at Claremont Graduate University, encouraged students to rethink published and mythical imaginings on the City of Los Angeles and examine through the course materials how Los Angeles as a subject provides a rich source of study. Throughout the semester, the students developed their own cultural mappings that inspired their approach on how they organized, curated, and programmed the public events for the exhibition. Through brainstorming sessions they agreed to present four lines of inquires that served as themes: bodies, borders, communities & migration and how do we navigate L.A. *Navigating L.A.: bodies, borders, communities & migration*, is housed at the Studio for Southern California History through June 23, 2011.

[Read the complete statement](#)



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[Maurice Claybrook](#)

[Jennifer Escobar](#)

[Sharon Pittman](#)

[Elwing Gonzalez](#)

[Michelle Martinez](#)

[Ali Ahmed](#)

[Xochitl Manguia](#)

[Vanessa Guzman](#)

[Shayda Kafai](#)

[Allie Fernandez](#)



Photo Gallery

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Tony Lopez



"Agapito" and "Manos"

Russell/Del Hoyo



"Mobile Mural Lab"

Nicole Godinez



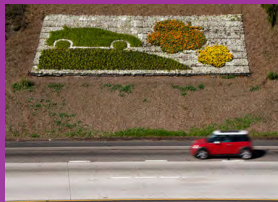
"Green Light" and...

Alexis Vaughn



"...Second Gold Rush"

Amanda Kanya



"Flowerbed Ad"

[Emilio Venegas](#)



"Floorshakers"

[Sha'Lena Tyler](#)



"Watts Towers"

[Regeneracion](#)



"Caught between...."

[Leo Politi](#)



(book)

[Kaylie Wilson](#)



projection

[Sandy Rodriguez](#)



"Lavteta...."

[Keri Rosebraugh](#)



"LA Beauty"

[From the Private Collection](#)



[of Dr. Reina Prado](#)

TONY LOPEZ



"Manos"

Dimensions: 3"x 5"



"Agapito"

Dimensions: 3"x 4"



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DAVID RUSSELL AND ROBERTO DEL HOYO

"MOBILE MURAL LAB" (dimensions)



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ARTIST BIOGRAPHIES AND STATEMENT

David Russell was born in Los Angeles, California and raised in the Rocky Mountains of Colorado. He completed his B.F.A. at the University of Tulsa in Oklahoma and earned his teaching license in K-12 Art education at Metropolitan State College of Denver. Russell continues to explore and investigate his reunited relationship to the urban core of Los Angeles while navigating the city by means of a mobilized independent art space.

Roberto Del Hoyo is a visual artist born and raised in South Los Angeles. He completed his B.F.A. at the California State University of Los Angeles. In 2010, Del Hoyo earned his MFA degree in Public Practice at OTIS College of Art and Design. Del Hoyo's work explores the brutal reality and complete fantasy of growing up in the urban realm.

STATEMENT: The *Mobile Mural Lab* project is a collaborative-based art practice that investigates the politics of imagery within the public realm and modern notions of citizenship and their relationship to public space. Action research is conducted by means of a re-appropriated City Search and Rescue vehicle. The *Mobile Mural Lab* hopes to empower communities to re-imagine and activate a public domain where individuals have the liberty to creatively express themselves outside the confines of private space.

NICOLE GODINEZ



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ARTIST STATEMENT AND BIOGRAPHY

Artist Statement

"I like to explore tensions between reality and illusion, where both divide and merge and flow with each other. Photography is my connection to the magnified world. Life thru the lens is a spectacle in itself, but when I find places, people or things that push the inner feelings of complete fascination, the two resonate so extraordinarily together and I feel like I slip into another reality when this process occurs. Both mind and inner depths connect and that is when I know when it is right. Photography is my connection to the magnified world. Through it I feel as though I can encapsulate moments and magnify them to a larger view, and in some ways, bring them to existence. I am strongly connected to this feeling of the dislocation of the mind from the body thru the lens. We as the viewer can have multiple experiences with one image and for me as an artist, I like to explore the ways to push and pull the perception. Sometimes the lens does it itself and I act as the navigator or explorer who brings it to attention. In these images Los Angeles is more than a place for me, it integrates the spectacle of light and form. In many ways, it represents otherness."



GREEN LIGHT (20 x 30)



LOS ANGELES THEATER (20 x 30)

spectacle of light and form. In many ways, it represents otherness."

Bio

Nicole Marissa Godinez is a artist who uses photography. She attended Cal State Long Beach, graduating with a Bachelors of Fine Arts, Photography. Currently she works as a freelance photographer and teaches photography at Heart of Los Angeles in downtown Los Angeles. She lives in Los Angeles.



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ALEXIS VAUGHN

"After the Second Gold Rush"
(detail from "California's Second Gold Rush")
5'x13'
Photography
2010
Not for sale

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AMANDA KANYA

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Title: Flowerbed Advertisement

Medium: Light jet print

Size: 20" X 30"

Year Produced: 2010

Sale: \$400.00

Artist Statement

The image "Flowerbed Advertisement" is part of a larger body of work entitled *Commute*. *Commute* explores the way the physical presence of both car and camera offers one a false sense of security. Windshield becomes viewfinder, allowing for contemplation during work commutes, mundane errand runs and the occasional road trip. The view reveals the seamless blending of the constructed landscape and the ease at which terrain is manipulated to accommodate, direct and survey the driver.

Biography

Southern California native Amanda Keller Konya received an MFA from Otis College of Art and Design, a BFA from California Institute of the Arts and an MA from California State University, Northridge. Her practice is image based; she is dedicated to the investigation of the photographic medium, ideas about Photography and the Photographer him/herself. In addition to a constant and critical evaluation of Photography and its continuing state of flux, she takes on the sociopolitical within her work addressing issues such as toxicity, school closures, land use and public/private space. Keller Konya's work has been exhibited regionally

closures, land use and public/private space. Keller Konya's work has been exhibited regionally and internationally at a variety of cultural institutions including: The Centennial Museum at University of Texas, The Annenberg Space for Photography, The Houston Center for Photography, The Los Angeles International Airport and the Angkor Photography Festival in Siem Reap, Cambodia. She holds Adjunct appointments at California State University Northridge, Long Beach City College, The Julia Dean Photography Workshops, Cerritos College and Rio Hondo College in addition to her Los Angeles based studio practice.



EMILIO VENEGAS

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"Floorshakers" (2011)

Dimensions: 30"x30"

Price: \$300

Artist Statement

Not only is Los Angeles known for its roots for its amazing nightlife, the city offers different diverse selection of bars and clubs. One that actually caught my attention and made me who I am now is the underground mod 60's dance parties. I made myself aware of the past subculture it brought, the history of mod and its revival. Also, digging through the different sounds of what came out during this time geared specifically to Mods and especially from what the clubs played. I see "Floorshakers" as having its own unique identity of the Los Angeles subculture of the 1960's Mods. My intent for this painting was to showcase that there is a representation of subculture of Mod art here in Los Angeles and also have its own community



SHA'LENA TYLER

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"WATTS TOWERS"





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"Caught Between a Whore and an Angel"



20"x24"
Poster

Private collection:
courtesy of Raul Baltazar Archive

Not for sale

Regeneración
(Rage Against the Machine Concert)
20"x24"
Photograph by Willie Garcia
Private collection/courtesy of Raul
Baltazar Archive



LEO POLITI

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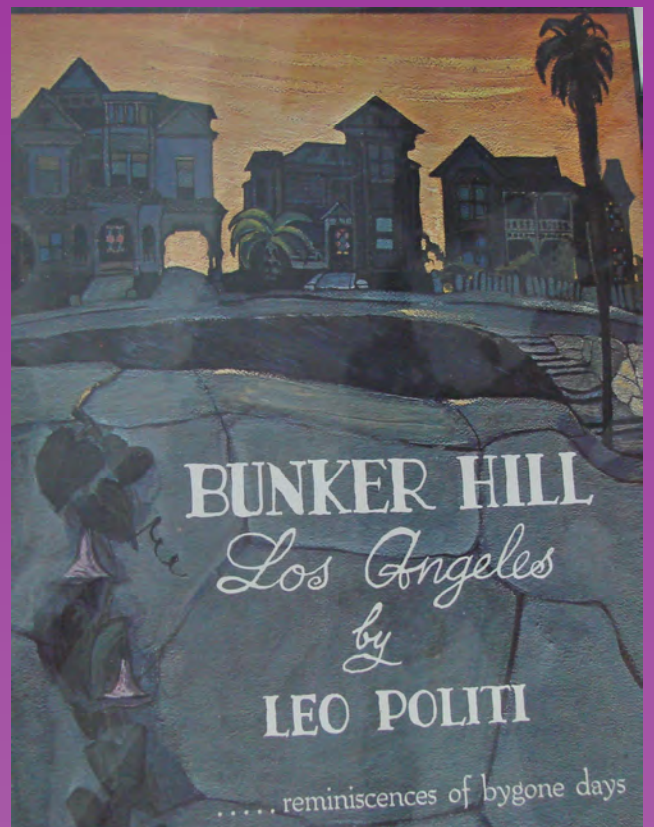
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KAYLIE WILSON

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KERI ROSEBRAUGH

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"LA BEAUTY"

Dimensions: 30" x 30"

ARTIST BIOGRAPHY

Expressing the importance of protecting and improving our environment directly through her artwork, Keri's paintings seek to inform, encourage, and inspire others to help save our planet. Her artwork has been featured in newspapers and magazines worldwide, with clients that include The New York Times, The Los Angeles Times, Disney, Mattel, Dreamworks, Grist magazine, The San Francisco Chronicle, The Toronto Star, and Mother Earth News. She was recently president of the Society of Illustrators of Los Angeles for two years, and has shown her work in numerous group shows including La Luz De Jesus Gallery in Hollywood, and The Ecological Art Gallery in Los Angeles. Currently, she specializes in murals and large scale paintings on recycled billboard vinyl, as well as environmentally themed paintings and illustrations for sustainable industries throughout North America.



Private Collection of Dr. Reina

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"Blue Smoke Rising" by Sandy Rodriguez (2007) - oil on canvas





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Friday, May 6, 7–10 pm Opening Reception

Join us for the opening of the Navigating L.A. exhibit that highlights communities, borders, migration, and bodies within. L.A. Guest artist Lysa Flores will perform.

Saturday, May 7, 10 am—noon Chinatown Walking Tour

This walking tour explores the different generations and re-generations of communities comprising this vibrant and now Chinese neighborhood. This neighborhood also hosted Italian, Croatian, French, Mexi-can & Vietnamese American communities throughout the late 19th and 20th centuries. Free but reserva-tions are required.

Saturday, May 28, 6–10 pm Poetry Reading with Gloria Alvarez

Come hear poet Gloria Alvarez read and share about her experiences navigating LA through language. Her poem "Contrastes/Contrasts" is available on the show's website under "Lesson Plan" (reprinted with permission from the artist). Immediately following her reading, please join us for a screeing of the documentary, "Los Angeles Now," and stay for discussion and light refreshments.

Thursday, June 9, 7–8 pm Downtown Art Walk Panel

Join us for a special evening in celebration of art and the city! Enjoy live music, food trucks, silk screen printing, and a panel discussion highlighting LA artists from local art collectives, including Regeneraci-on, a nineties based art collective featured in the exhibition.

Saturday, June 18, 10 am—noon Leo Politi Walking Tour

This tour honors the illustrator and author Leo Politi, a writer of many award-winning children's books, including Pedro, the Angel of Olvera Street and Juanita. Politi's works centered on L.A., as well as the people and communities that he saw being erased. Several of his books along with a print from Bunker Hill, Los Angeles are featured in the current exhibit. Free but reservations are required.

Friday, June 24, 7–10 pm Closing Reception

Enjoy an evening where the exhibition artists talk back. Be involved in the dialoguing about L.A.



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CLST 384: Welcome to LA

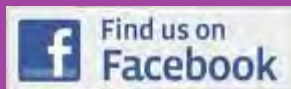
The exhibit *Navigating Los Angeles* was curated by students enrolled in CLST 384, a course that Dr. Reina Prado taught in the Spring of 2011 at Claremont Graduate University. She can be contacted at the following email address:

navigatingla2011@gmail.com

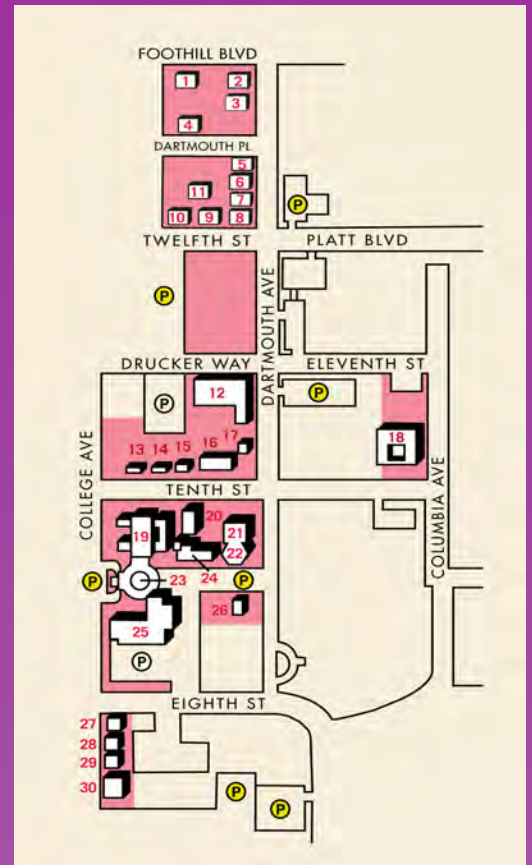


CLAREMONT GRADUATE UNIVERSITY IS LOCATED AT:
150 E. 10TH STREET, CLAREMONT, CA 91711

TELEPHONE: (909) 621-8000



To purchase art included in *Navigating LA*, contact:
Studio for California History.



The collaborative project "LA Archives" is part of the *Navigating Los Angeles* art show. For this ongoing project, we invite visitors to record their stories about the city. We invite you to share your own narratives about LA, how you navigate and engage with the city. If you would like to record your story, visit The Studio for Southern California History.



SANDY RODRIGUEZ

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"Title of painting"



"Blue Smoke Rising" by
Sandy Rodriguez
(2007) - oil on canvas

Part of the private collection of Dr. Reina Prado
(CLICK HERE TO VIEW LARGER IMAGE)





Calendar

May 2011

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| 1 | 2 | 3 | 4 | 5 | 6 OPENING RECEPTION | 7 WALKING TOUR |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 POETRY READING |
| 29 | 30 | 31 | | | | |

June 2011

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----------------------|----------------------------|----------------------|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 ARTWALK PANEL | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 POLITI TOUR |
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Navigating LA

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"WATTS TOWERS" By Sha'Lena Tyler

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Dimensions: 23" x 36"

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"BUNKER HILL" (1968)
(LEO POLITI)

Not for sale

Dimensions: 24" x 30.75"

Reproduction

Courtesy of George S. Stone
Center for Children's Books,
Claremont Graduate University



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"LOS ANGELES THEATER" (2009)

By Nicole Godinez (Price: \$700)

Dimensions: 20"x30"

Photography

[See page](#)



"LAVETA AT SUNSET BLVD , ECHO PARK" (2001)

By Sandy Rodriguez



Dimensions: 24" x 24"

Oil on canvas

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REGENERACION



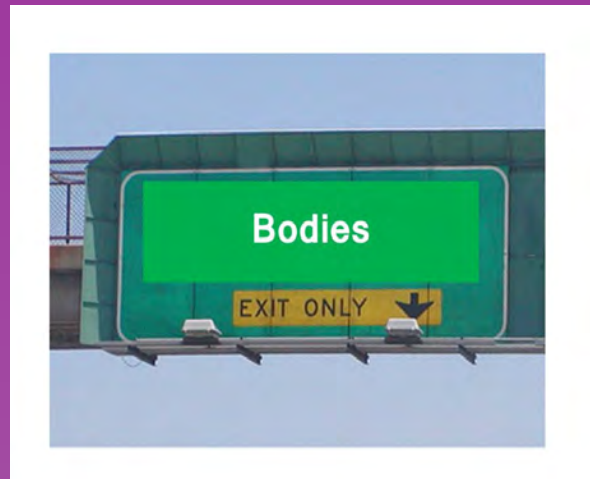
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"Caught Between a Whore and an Angel"
Dimensions: 20" x 24"

TONY LOPEZ



"Manos"
Dimensions: 3"x 5"



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"Floorshakers"
Dimensions: 30"x30"

EMILIO VENEGAS



"Agapito"
Dimensions: 3"x 4"







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Sandy Rodriguez

"Blue Smoke Rising"

[See her COMMUNITY link also.](#)

Alexis Vaughn

"After the Second Gold Rush"

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Kaylie Wilson

(Projection)



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Keri Rosebraugh

"LA Beauty"

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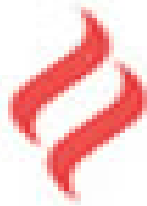
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Claremont

GRADUATE UNIVERSITY

The course *Welcome to L.A.: Cultural, Civic, and Community Practices in the City of Dreams*, offered through the Cultural Studies Program at Claremont Graduate University, encouraged students to rethink published and mythical imaginings on the City of Los Angeles and examine through the course materials how Los Angeles as a subject provides a rich source of study. Throughout the semester, the students developed their own cultural mappings that inspired their approach on how they organized, curated, and programmed the public events for the exhibition. Through brainstorming sessions they agreed to present four lines of inquiries that served as themes: bodies, borders, communities & migration and how do we navigate L.A. *Navigating L.A.: bodies, borders, communities & migration*, is housed at the Studio for Southern California History through June 23, 2011.

Throughout the seminar, students read works by Gloria Eneida Alvarez, Eric Avila, Meiling Cheng, Karen Mary Davalos, William Deverell, Sesshu Foster, Harry Gamboa, Jr., David James, Norman Klein, Anthony Macias, Marisela Norte, Renato Rosaldo, Sarah Schrank, David Widener, Victor Viesca, Raúl Homero Villa, Helena María Viramontes, and Karen Tei Yamashita. Among the guest lecturers was Professor David James, film scholar and expert on avant-garde film produced in Los Angeles, who generously shared his time with us for a special presentation at the Studio for Southern California History in March. Also, Darren J. de Leon, cultural worker, poet and former manager of the Youth Arts Workshop housed at Yerba Buena Center in San Francisco, Raquel Gutierrez writer and founding member of Butchlis de Panochtitlan, Otoño Lujan, former Executive Director of Side Street Projects, Adrian Rivas, founder of G727 in Los Angeles, and Sandy Rodriguez, arts educator for the Getty Museum, all helped the students conceptualize the various components of the exhibition and shared their own histories and creative practices with Los Angeles.

Were it not for the enthusiasm of Sharon Sekhon who encouraged the idea of collaborating between CGU students and the Studio for Southern California History this exhibition would not be a reality. The Studio's premise of offering a variety of models by which to understand the complex and rich regional history has motivated the students to think outside the box. The exhibition design and interactive elements reflect the spirit of the Studio's participatory praxis of writing one's history. The exhibition is also supported in part by the Friedman Grant, the School of Arts & Humanities at Claremont Graduate University, and The Studio for Southern California History.

The exhibition features a range of works that highlight art collectives such as Regeneración formerly based in Highland Park during the 1990s and the Mobile Mural Lab established since 2002 that "connects with a variety of communities including: (visual artists, graffiti artists, youth based organizations, urban planners, and performers) by means of social networking and visibility within the

organizations, urban planners, and performers) by means of social networking and visibility within the public realm". The writing of Leo Politi is highlighted through a series of children books that focus on Bunker Hill on loan by the Stone G. Center for Children's Books. Other artworks by Antonio Garcia, The Pocho Research Society, Sandy Rodriguez, and art books by Ed Ruscha and Edgar Arceneaux are a few highlights included in the exhibition. The students have also produced an on-line exhibition catalogue with essays discussing more in-depth the exhibition themes and select artworks (www.socalstudio.org). There is also a recording installation and chalk board where we encourage you to share how you 'navigate L.A.' We invite you all to navigate the City of Angels with us and return again to the other programmed events.

- reina alejandra prado saldivar

COMMUNITY

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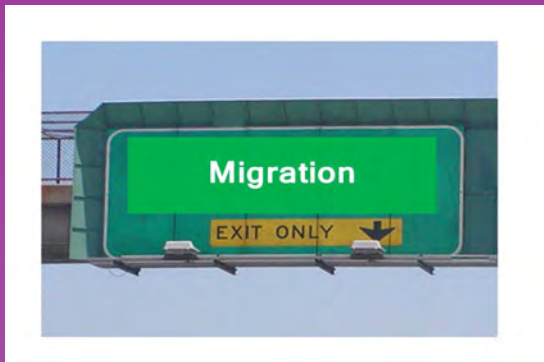
Navigating LA

DAVID RUSSELL AND ROBERTO DEL HOYO

"MOBILE MURAL LAB"

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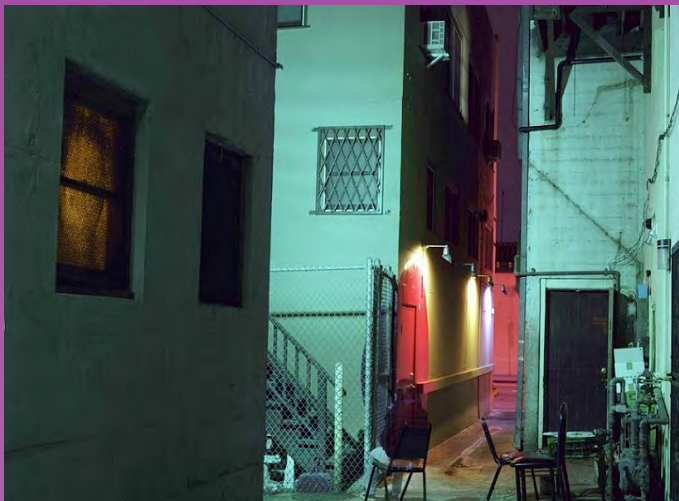
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Amanda Kanya

"Flowerbed Advertisement"

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Nicole Godinez

"Los Angeles Theater"

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